

Flute

# Galileo's Starry Messenger

*words by George Keithley*

*Music by Leslie Kleen*

*MusicFromRiverside*

*Copyright © Leslie Kleen 2013*

*Instrumental Ensemble: String Quartet, Woodwind Quartet (flute, oboe, Bb clarinet, bassoon) and piano.*

*Musical pieces:*

1. *Introduction*
2. *They Cherish Ancient Ways*
3. *Interlude 1*
4. *Must I Be Blind?*
5. *The Closed Globe Explodes*
6. *The Moon is Late*
7. *Interlude 2*
8. *Interlude 3*
9. *Interlude 4*
10. *He Kneels Before Their Slipperd Feet*
11. *Interlude 5*
12. *Hope Alone Heals*
13. *Though the Age Died*

*NOTE: The places where the orchestra is to stop and wait until spoken lines are completed are marked with a square fermata:*



*and then a double bar with a rehearsal letter indicates where they continue.*

## Introduction

## 1

$\text{♩} = 86$

*f* *f*

5

8

12 **A**

9

*mp*

23

# They Cherish Ancient Ways

## Solo - Galileo

♩=90

2

*mp*

9

5

2

*mp*

3

18

5

*mp*

7

# Interlude 1

## Venice

$\text{♩} = 120$

3

*mf*

6

9

3

13

28 **ritard.**

*mp*

*p*

# Must I Be Blind?

## Galileo and chorus

♩ = 88

2

*f*

5

11

*mf*

*p*

2

19 Slower

♩ = 72

10

# The Closed Globe of Thought Explodes

## Galileo and narrator (Clerics)

7

Flute

♩ = 74

3

5

♩ = 88

*mf*

15

1

2

3

5

5

*mp*

29

4

Presto ♩ = 130

38

4

5

*f*

*ff*

# The Moon is Late

## Galileo

♩ = 84

18 5

*p*

28 2 9

*mf*

41 1

*f*

46 2 3 8

*mf*

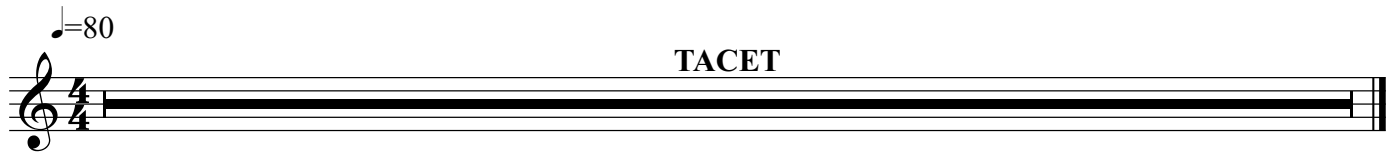
59

*f*

64 4

# Interlude 2

## The Black Death



# Interlude 3

## The Cellar Chamber

$\text{♩} = 70$

**25**

*pp*

30

36

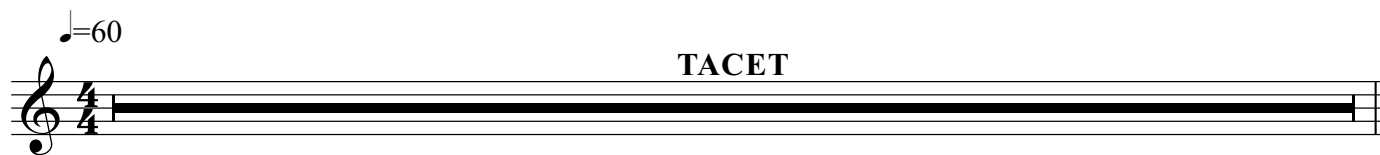
**5**

*pp*

**5**

# Interlude 4

## The Inquisition Chapel



12

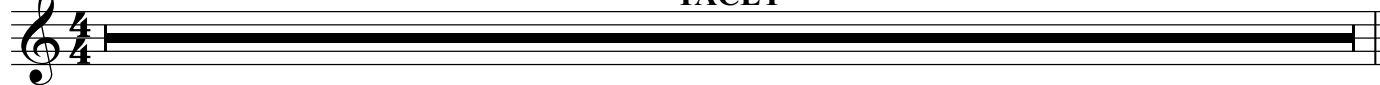
Flute

# He Kneels Before Their Slipped Feet

narrator and chorus

♩ = 63

**TACET**



A musical staff with a treble clef and a 4/4 time signature. A thick black bar spans the entire staff, indicating a TACET section. The word "TACET" is written above the staff.

# Interlude 5

## House Arrest

$\text{♩} = 86$

*mp*

5

9

The musical score is written for a single melodic line in 4/4 time. The tempo is marked as 86 beats per minute. The first staff contains four measures of music, starting with a mezzo-piano (mp) dynamic. The second staff starts at measure 5 and ends at measure 9, which is marked with a repeat sign. The key signature has one flat (B-flat).

# Hope Alone Heals Galileo

♩=90

5 3

*mp* *mp*

12 4

*mp*

21 4

*mp* *mf*

30 5

*mf*

40 7

*mf* *p*

Flute

# Though The Age Died

narrator and chorus

$\text{♩} = 84$

4

*p*

9

3

1

3

*mp*

20

2

$\text{♩} = 100$

6

*p*

5

34

*mf*

2

3

39

2

*f*

*tr*

45

*f*

$\text{♩} = 90$

50

9

62

3

*f*

67

$\text{♩} = 70$

*f*

*v*